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DREI LIEDER

FÜR
EINE SINGSTIMME
VIOLA UND KLAVIER

VON

ADOLF BUSCH

OP. 3a

PREIS M. 1.50

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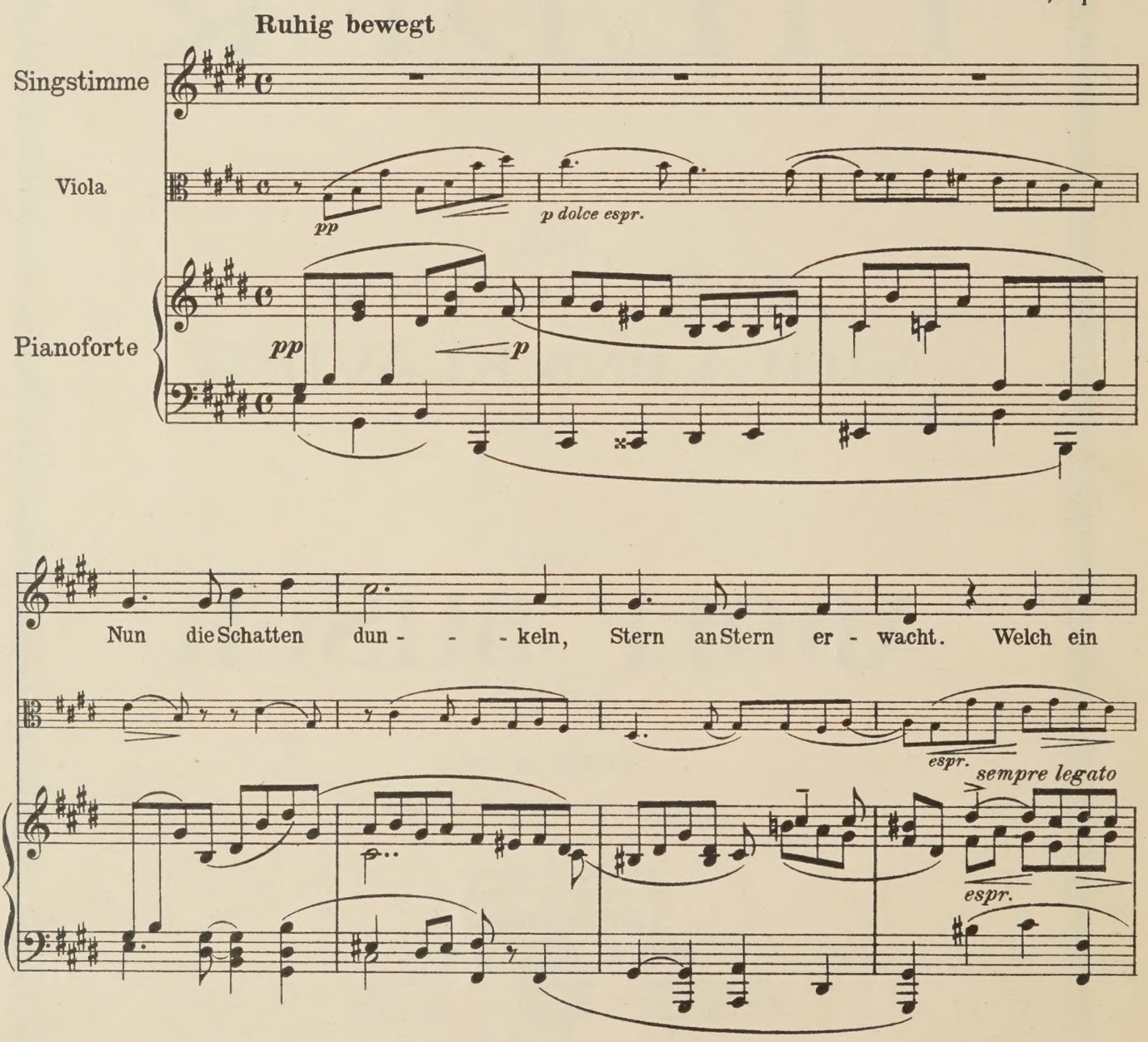
I

Nun die Schatten dunkeln

(E. Geibel)

Adolf Busch, Op. 3a



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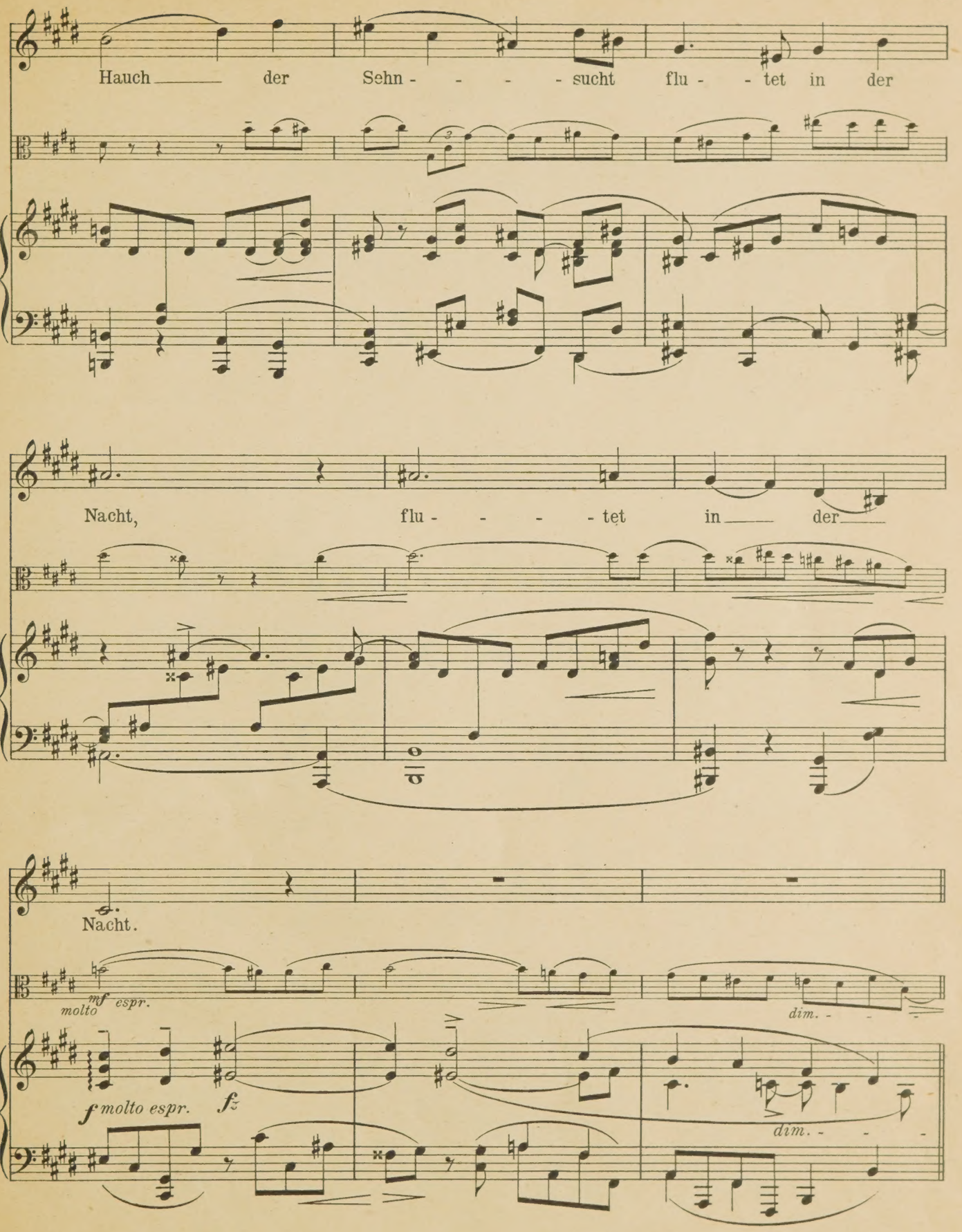

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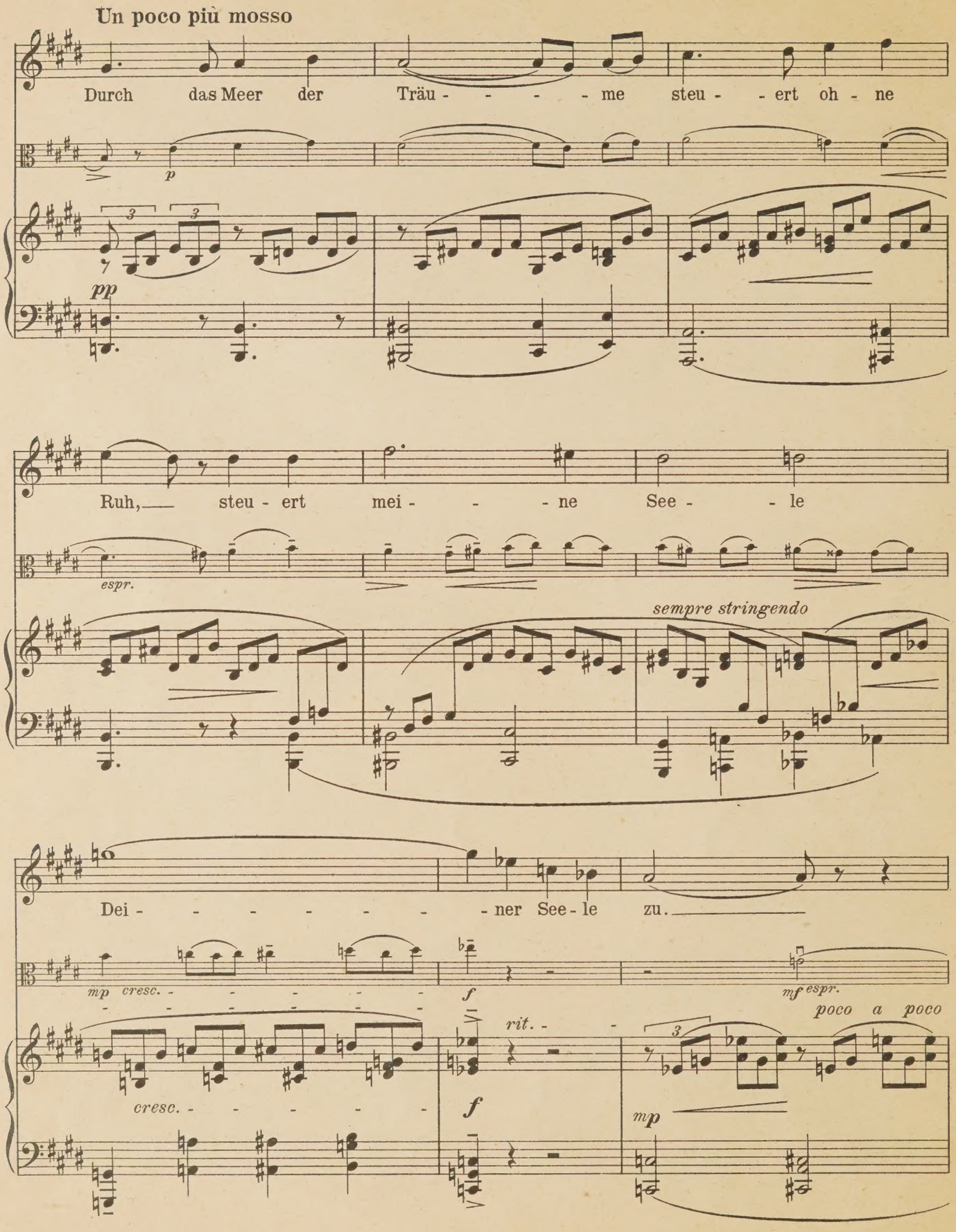
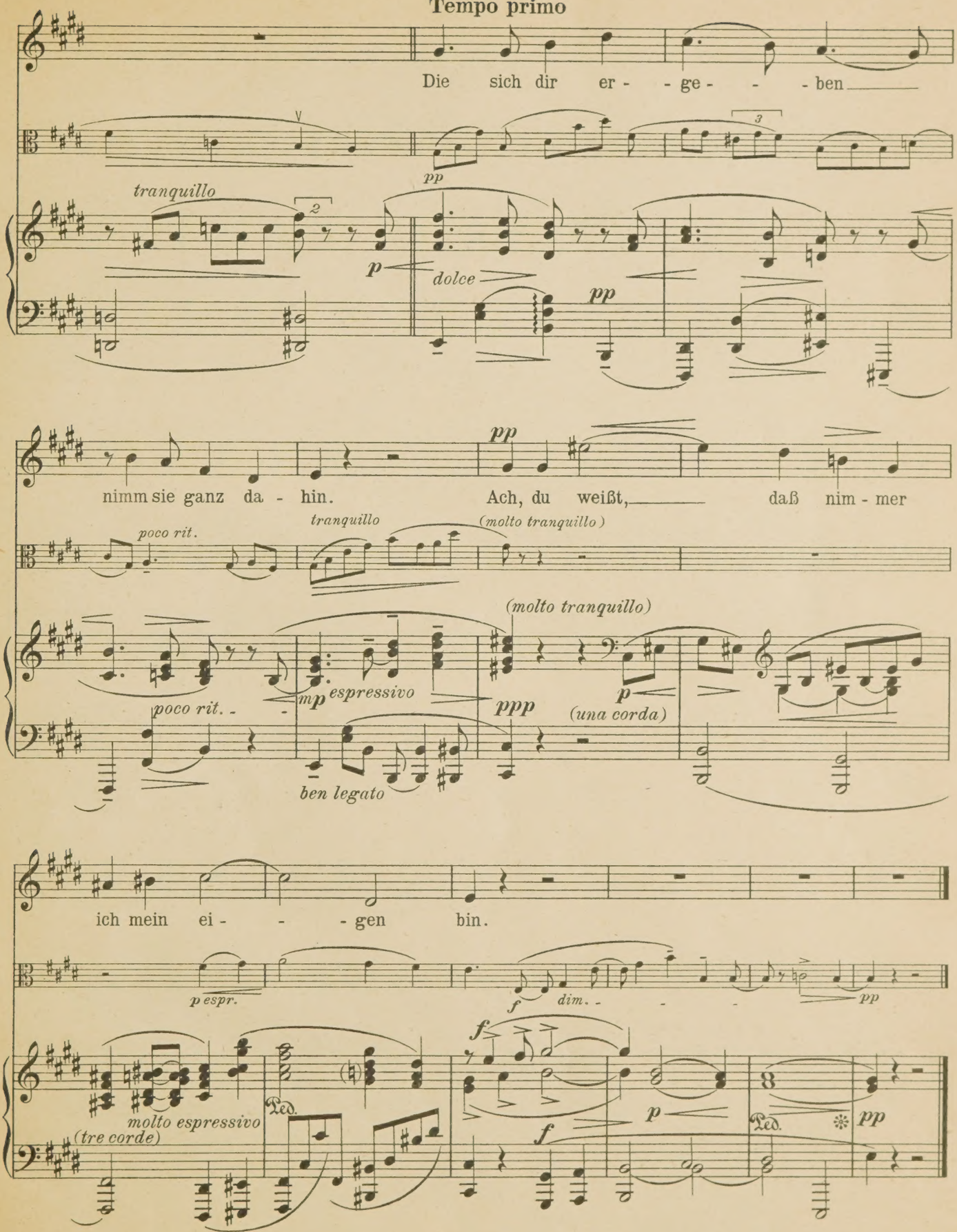

Un poco più mosso
Durch das Meer der Träu - - - - - me steu - - ert oh - ne
p
pp
Ruh, steu - ert mei - - - ne See - - le
espr.
sempre stringendo
Dei - - - - - - - ner See - le zu.
mp cresc. - - - - - - -
f
mf espr.
poco a poco
rit. - -
cresc. - - - - - -
f
mp


Tempo primo
Die sich dir er - - ge - - - ben
tranquillo
pp
p
dolce
pp
nimm sie ganz da - hin.
Ach, du weißt, daß nim - mer
poco rit.
tranquillo
(molto tranquillo)
(molto tranquillo)
poco rit.
mp espressivo
ppp
p
(una corda)
ben legato
ich mein ei - - gen bin.
p espr.
f
dim.
pp
molto espressivo
(tre corde)
Ped.
f
p
Ped.
pp

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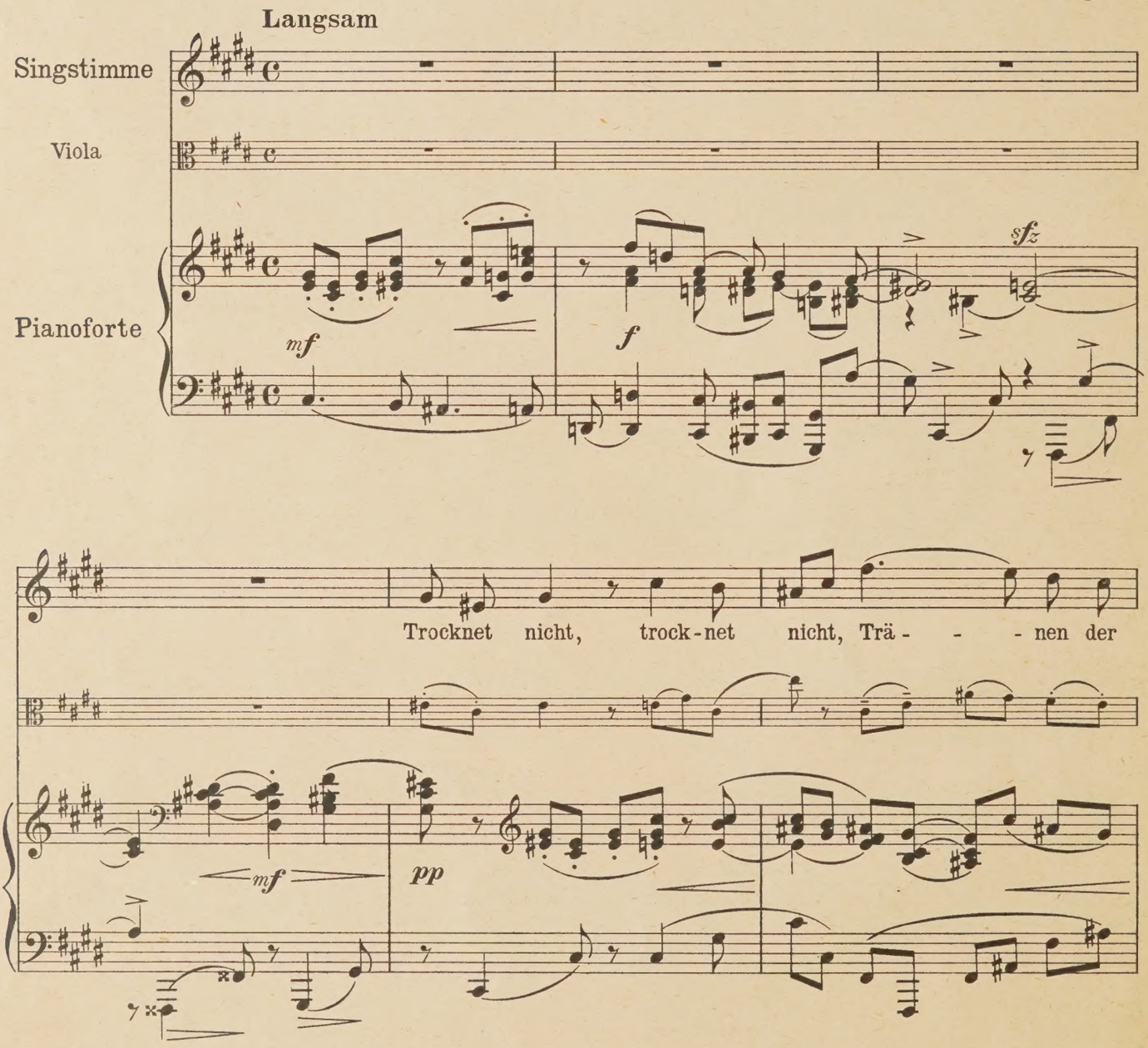
II

Wonne der Wehmut

(Goethe)

Adolf Busch, Op 3a



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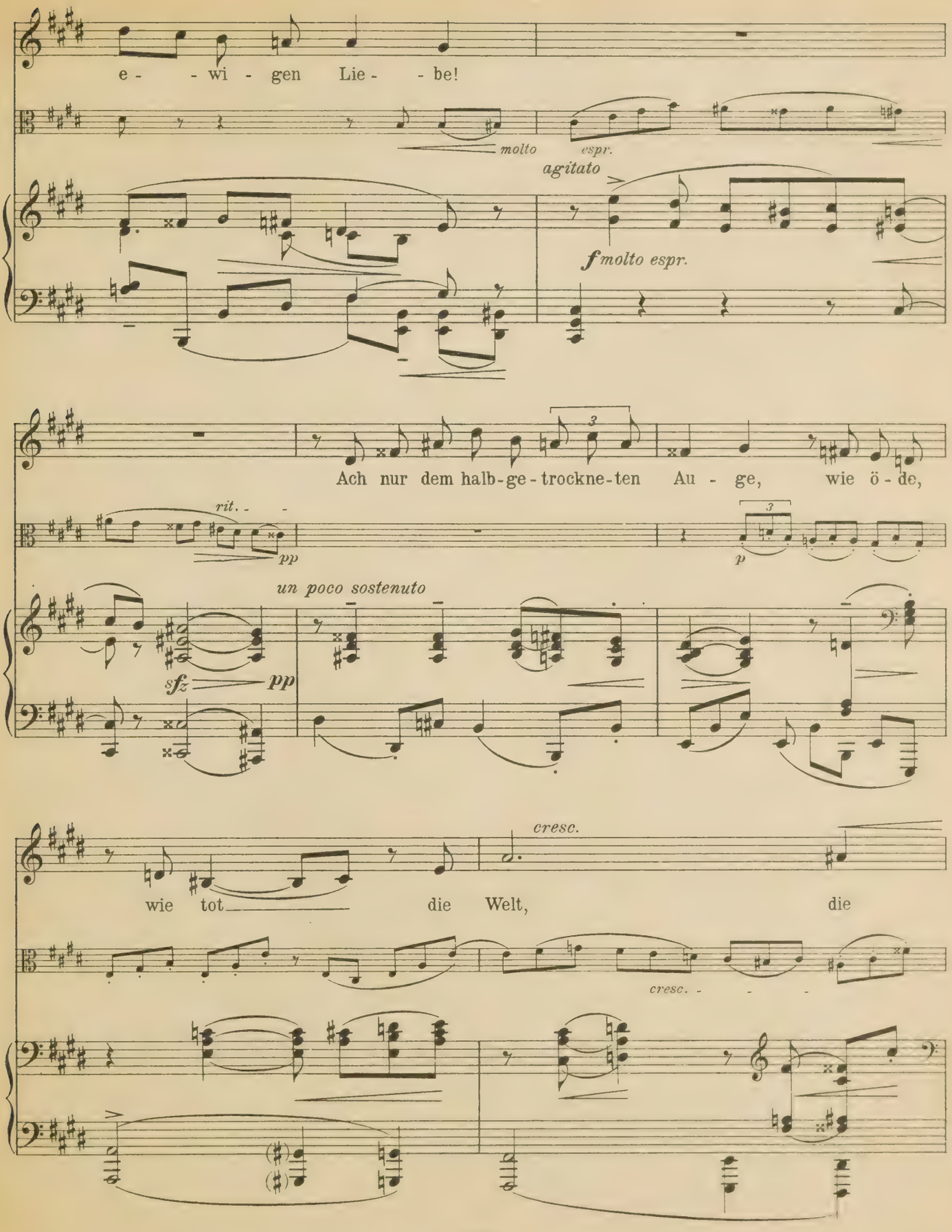
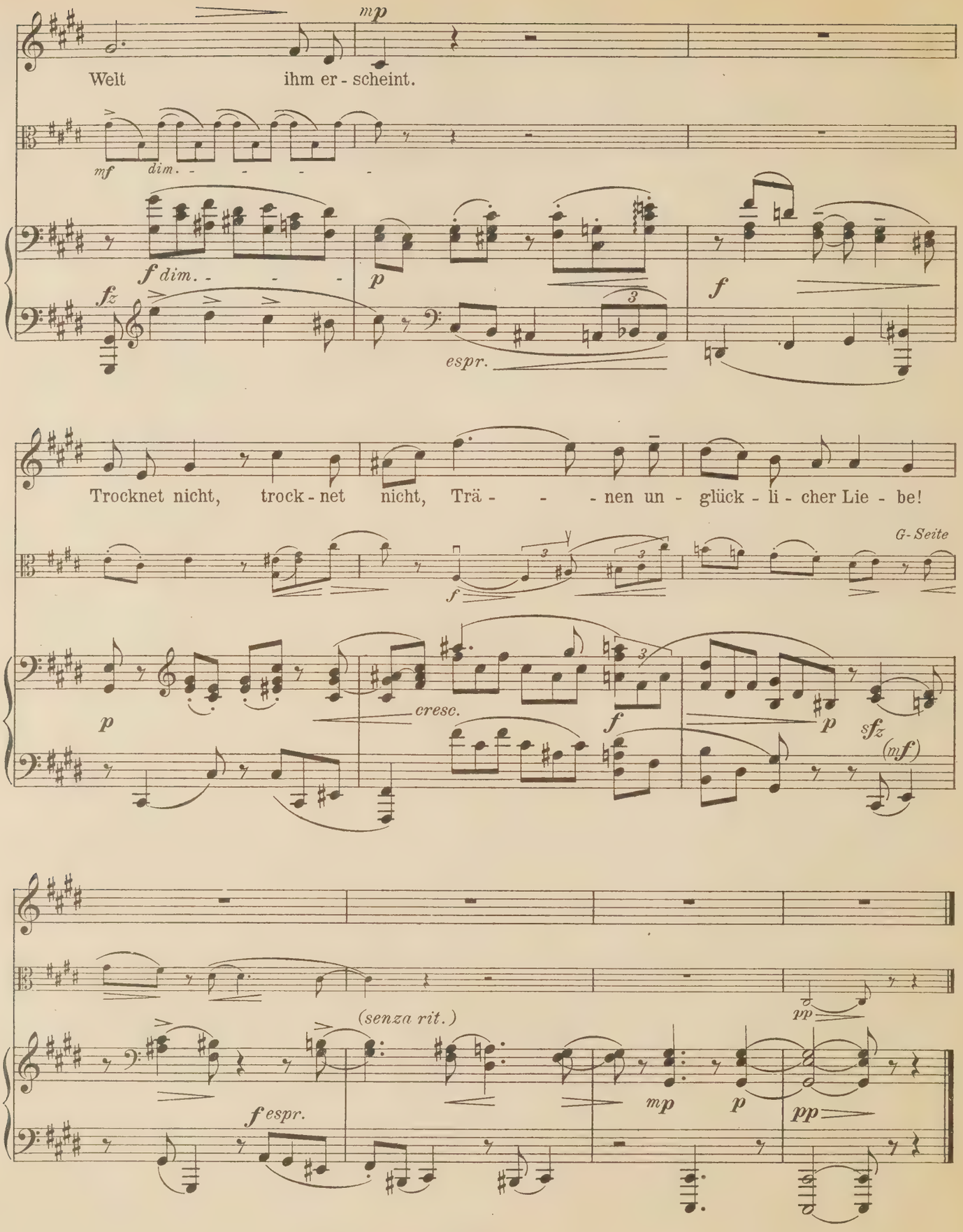

e - - wi - gen Lie - - be!
molto espr.
agitato
f molto espr.
Ach nur dem halb-ge-trockne-ten Au - ge, wie ö - de,
rit.
pp
p
un poco sostenuto
sfz
pp
cresc.
wie tot die Welt, die
cresc.


mp
Welt ihm er - scheint.
mf dim. - - - - -
f dim. - - -
fz
p
espr.
f
Trocknet nicht, trock - net nicht, Trä - - - nen un - glück - li - cher Lie - be!
G-Seite
f
p
cresc.
f
p
sfz
(mf)
(senza rit.)
pp
f espr.
mp
p
pp

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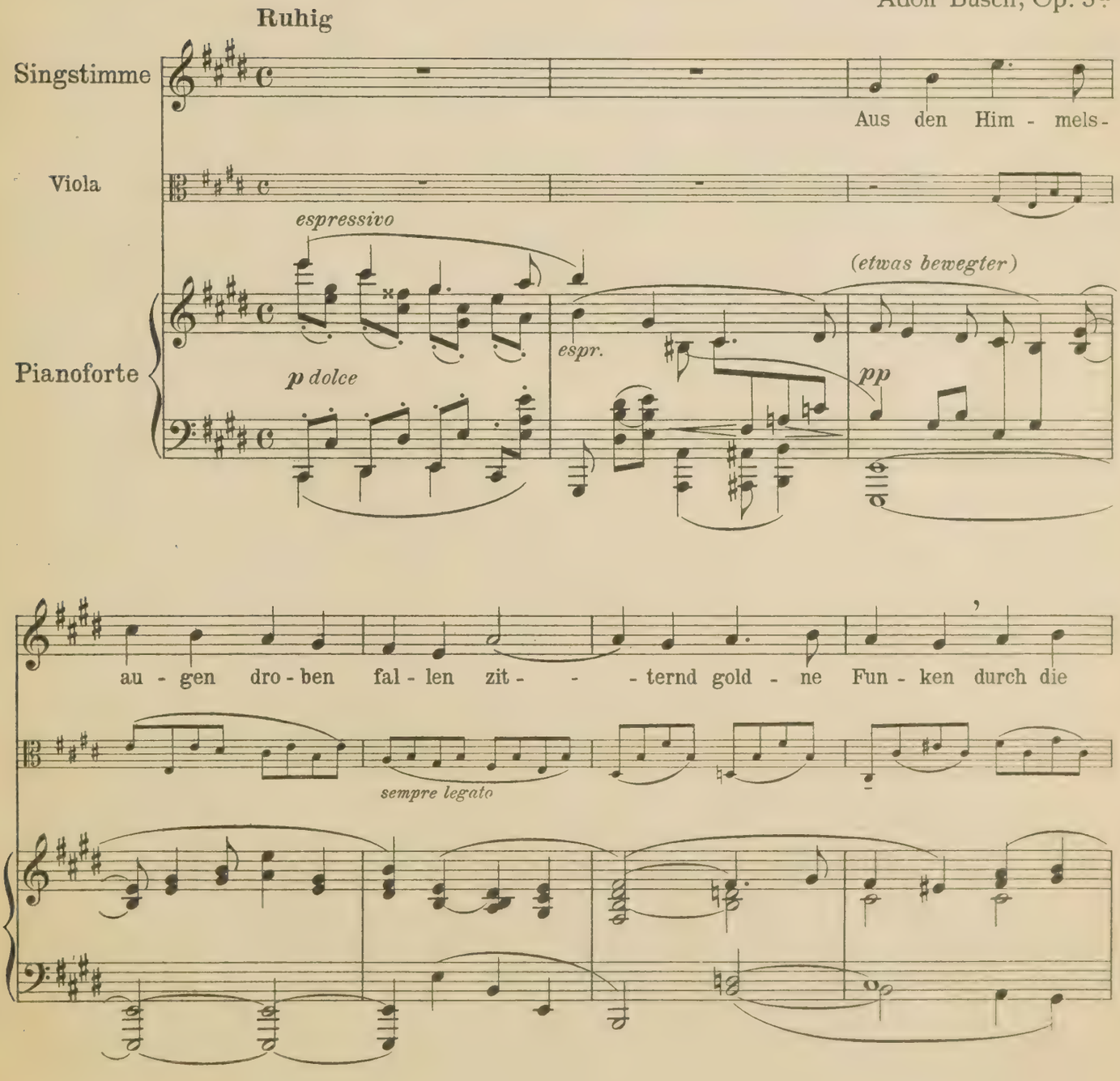
III

Aus den Himmelsaugen droben

(H. Heine)

Adolf Busch, Op. 3a



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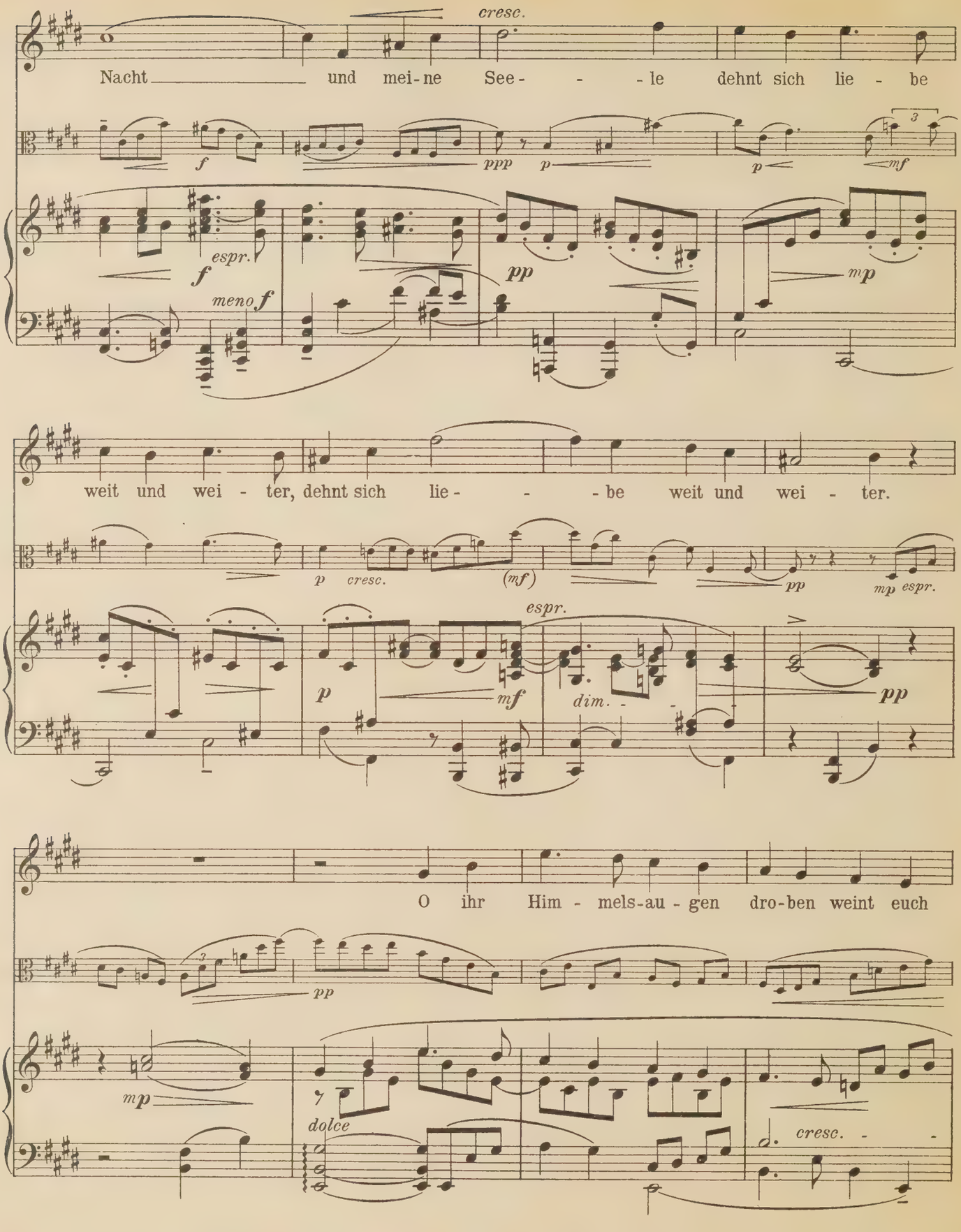
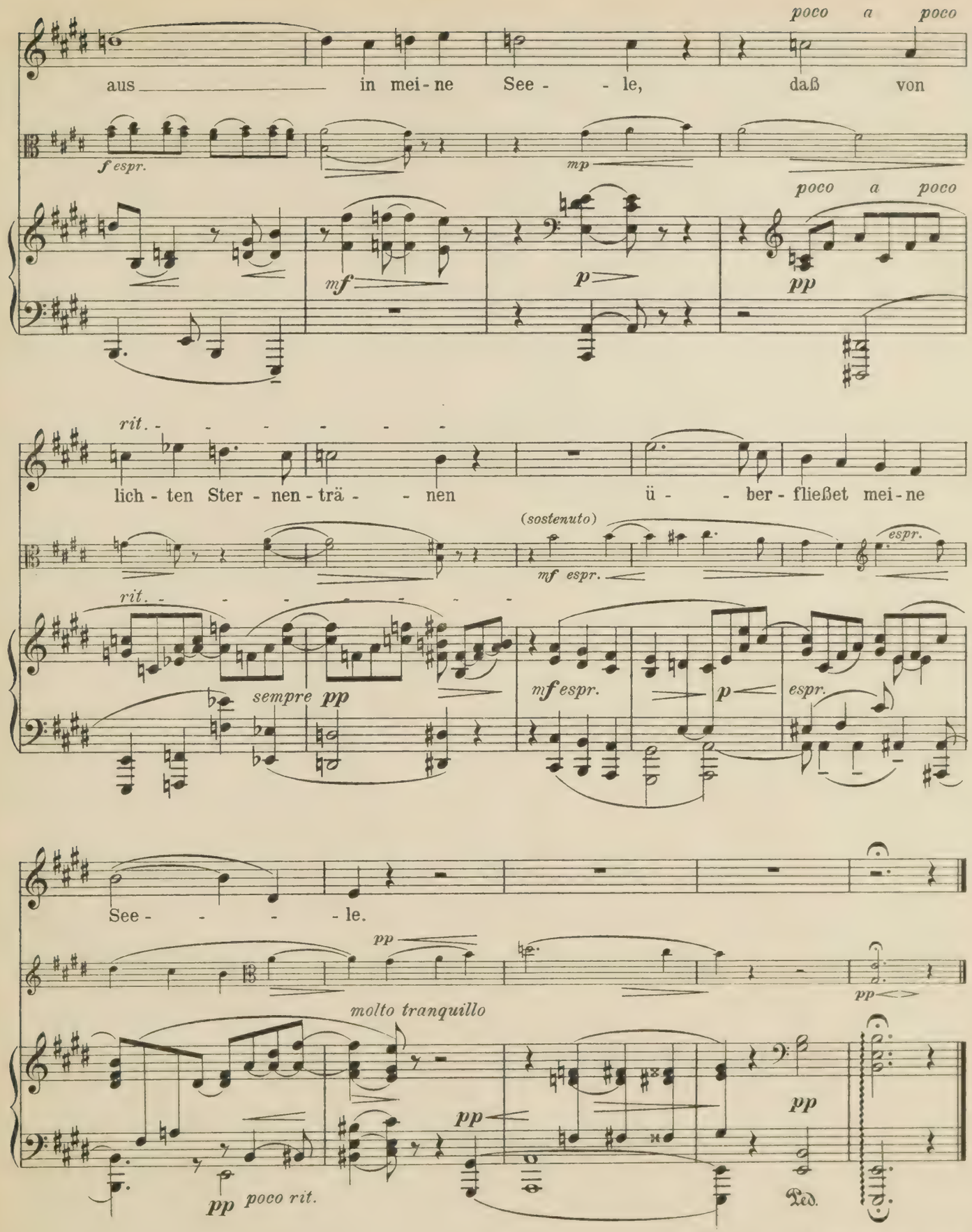

cresc.
Nacht und mei-ne See- - -le dehnt sich lie - be
f
ppp
p
p
mf
espr.
f
meno f
pp
mp
weit und wei - ter, dehnt sich lie- - -be weit und wei - ter.
p cresc.
(mf)
pp
mp espr.
espr.
p
mf
dim.
pp
O ihr Him - mels-au - gen dro-ben weint euch
pp
mp
dolce
cresc.



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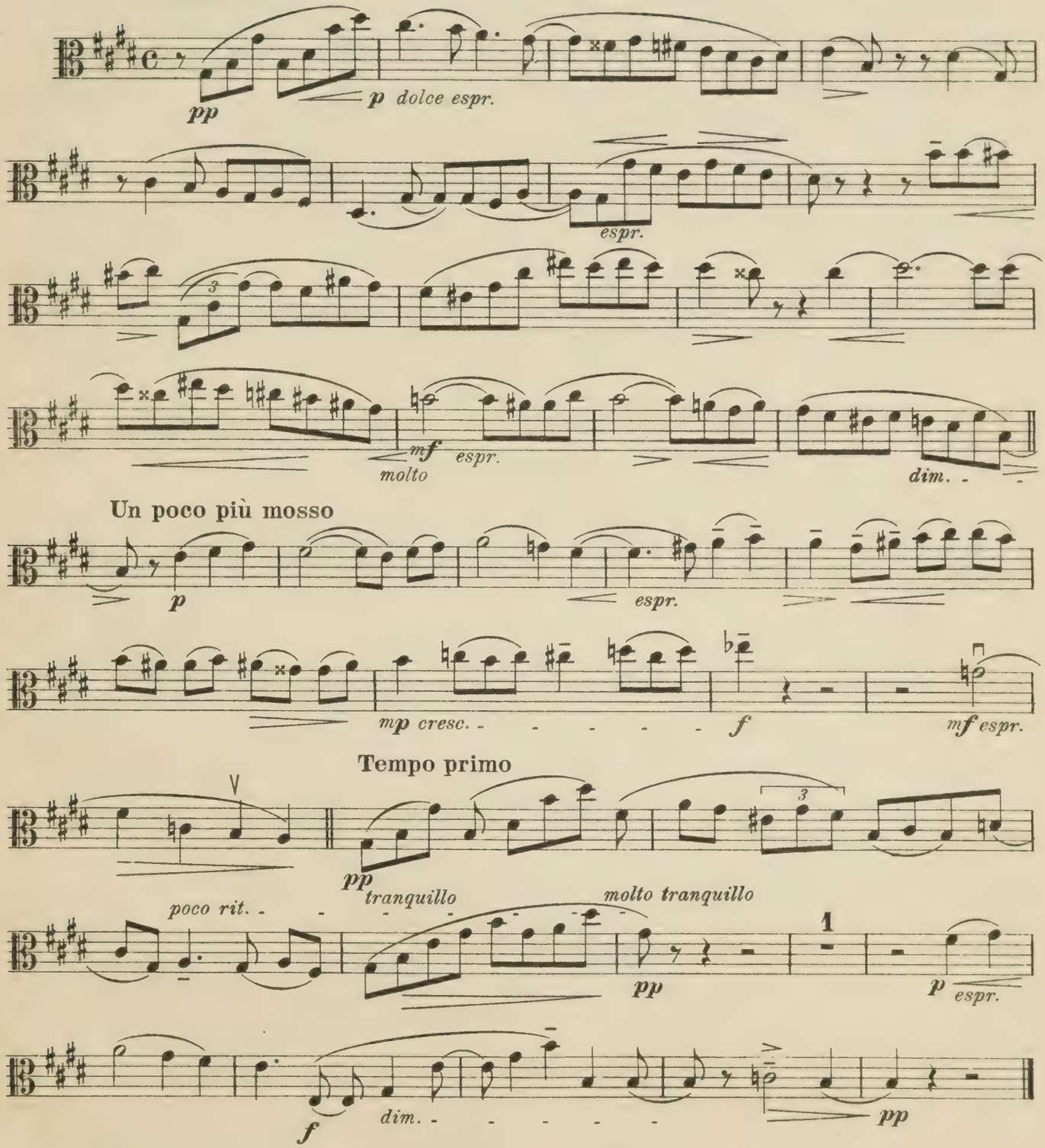
(E. Geibel)

Ruhig bewegt — Adolf Busch, Op. 3a



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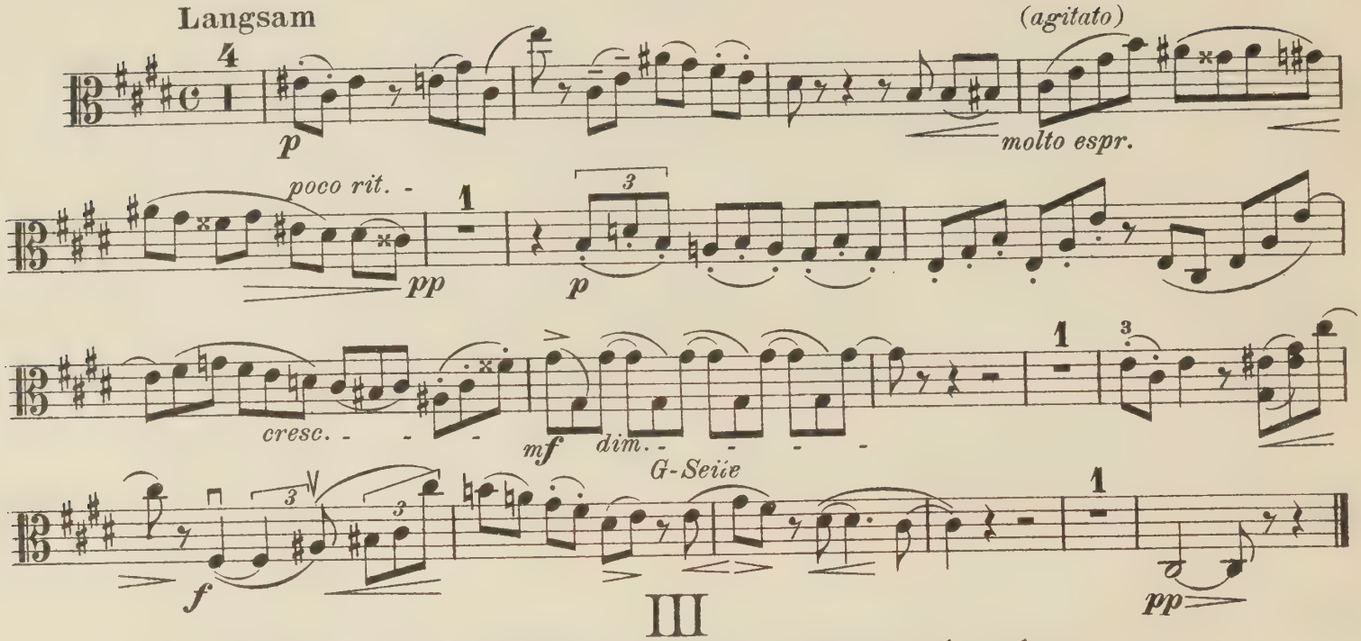
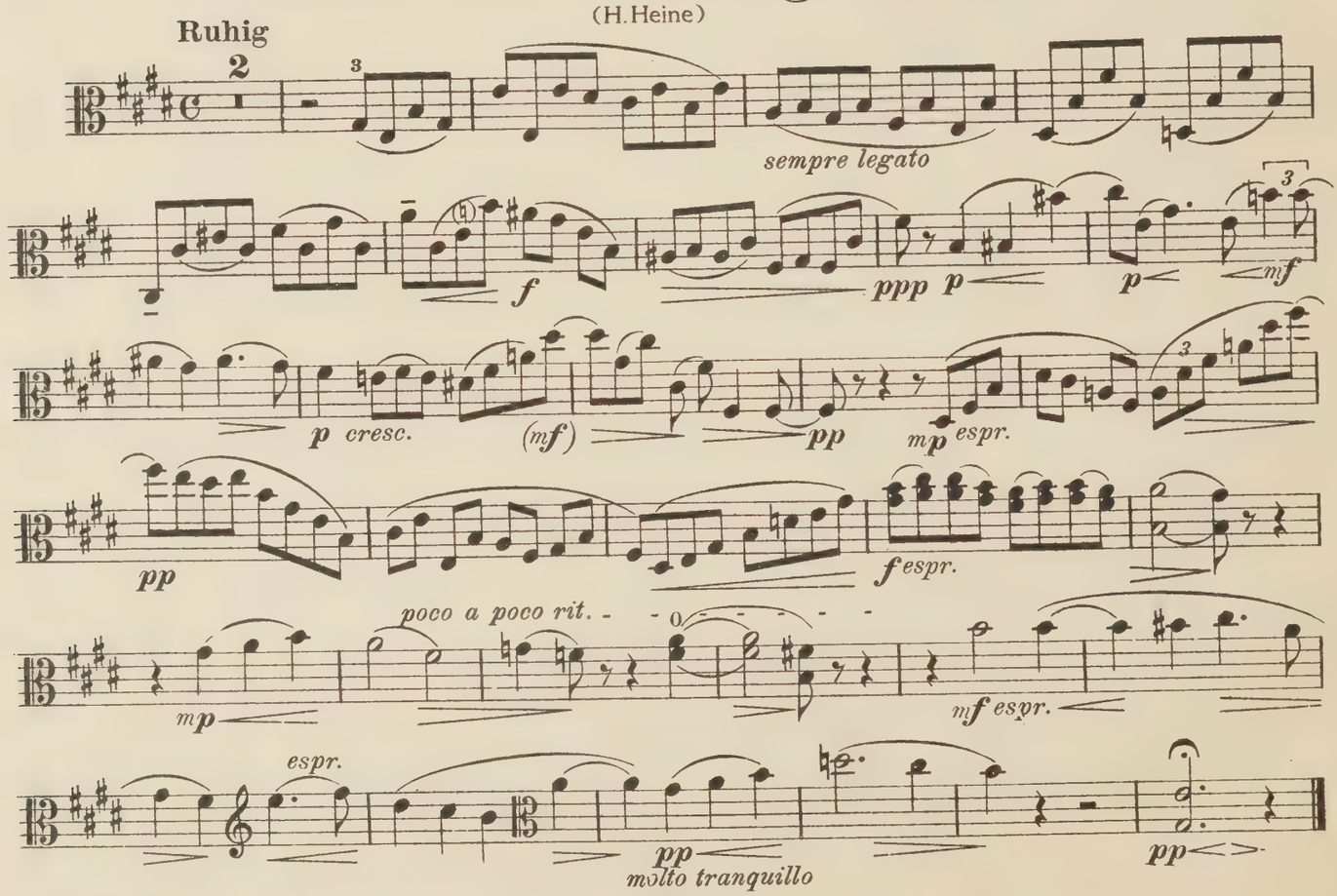


III
Aus den Himmelsaugen droben

(H. Heine)



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